EMORY UNIVERSITY

MESAS Department Callaway Center S-312 537 Kilgo Circle Atlanta, GA 30322 404-727-2697 www.mesas.emory.edu















TICKETS: \$8 general admission \$6 students

More info: 678-357-3572

15th Annual Iranian Film Festival

All films will be shown in White Hall 208 -

Department of Middle Eastern and South Asian Studies ~ MESAS

Far from Home

Friday, September 6, 2013 8:00pm White Hall 208

Directed by Sohrab Shahid Saless Actor Parviz Sayyad will be present for Q&A

Winner of numerous awards at International Film Festivals. Depicts life of immigrant workers and hardships of living in a foreign land. (Iran, Germany, 1975—91 minutes)

The Mission

Saturday, September 7, 2013 5:00pm White Hall 208

Directed by Parviz Sayyad Actor/Director Sayyad will be present for Q&A

As thrilling as it was first released 30 years ago, The Mission follows an Iranian assassin sent to the U.S. to kill one of Shah's former officials. (USA, 1983–103 minutes)

The Ghost Valley's Treasure Mysteries

Saturday, September 7, 2013 8:00pm White Hall 208

Directed by Ebrahim Golestan Actor Parviz Sayyad will be present for Q&A

In this comedy, an underground treasure changes the lives of villagers in Iran. The film was banned in Iran before and after revolution and has rarely been on the big screen. (Iran, 1974—118 minutes)

Facing Mirrors

Friday, September 13, 2013 8:00pm White Hall 208

Directed by Negar Azarbayjani

Facing Mirrors is a story of an unlikely friendship between a transgender girl and a traditional woman. (Iran, 2012–88 minutes)

Orion

Saturday, September 14, 2013 8:00pm White Hall 208

Directed by Zamani Esmati

Orion has Jafar Panahi's stamp as the editor. Filmed in Iran without official permit, it is a dread-filled look into Iran where threat and danger lurk beyond every corner. (Iran, 2010-76 minutes)

Parviz

Friday, September 20, 2013 8:00pm White Hall 208

Directed by Majid Barzegar

Parviz, a 50 year old man who still lives with his father, fights back against injustice done to him. (Iran, 2013–107 minutes)

A Cinema of Discontent

Saturday, September 21, 2013 8:00pm White Hall 208

Directed by Jamsheed Akrami Director Akrami will be present for Q&A

This film explores the censorship codes in Iran through analyzing clips from mainstream and art house films, and it features insightful interviews with 12 Iranian filmmakers. (USA, 2013-86 minutes)

With thanks to Iranian cinema specialist, Reza Sohrabi for generously donating his time and expertise.

White Hall address: 301 Dowman Drive, Atlanta, GA 30322. Parking decks: Oxford, Fishburne, Peavine.